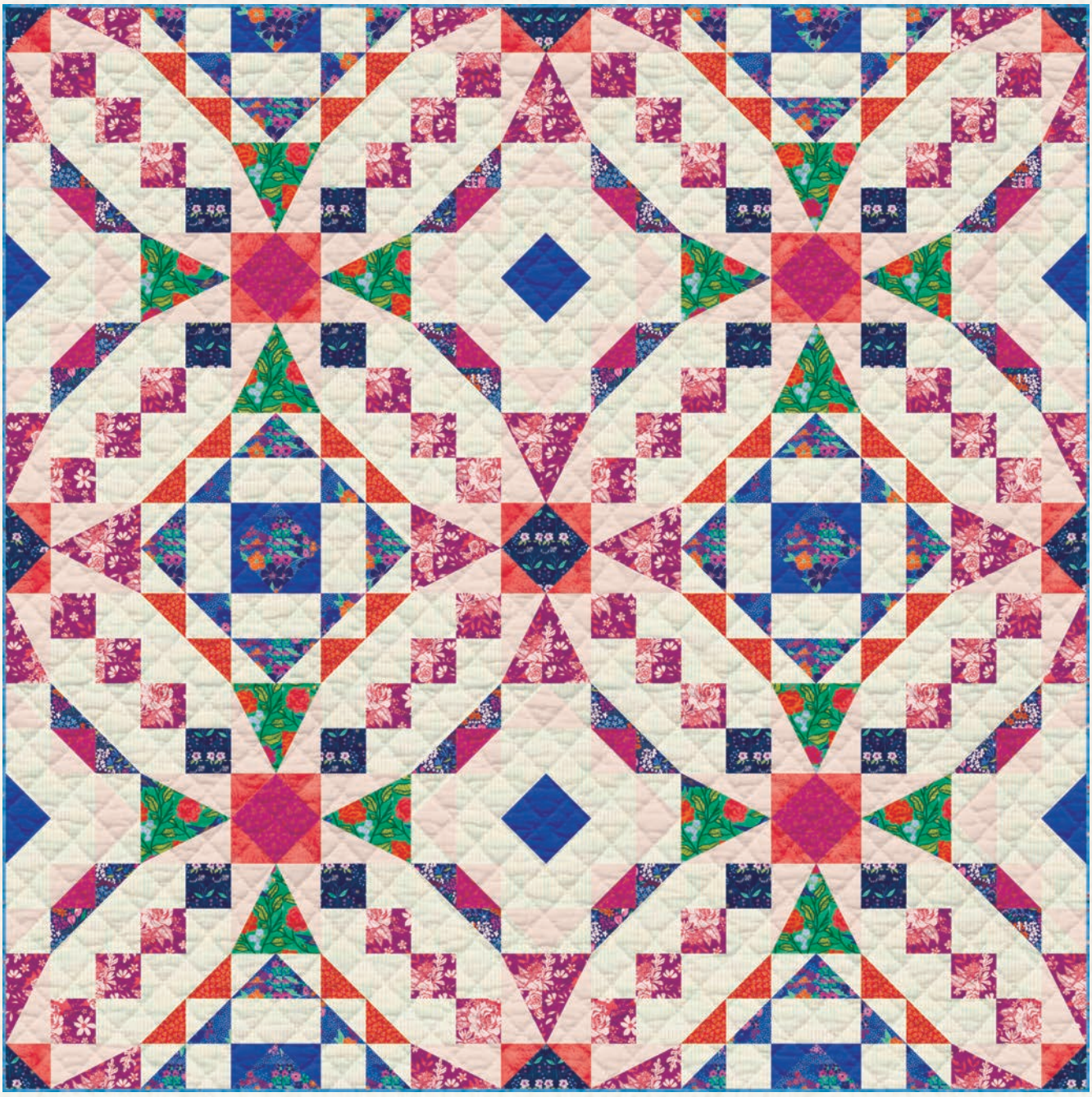
featuring COLOR BLOOMING COLLECTION BY MAUREEN CRACKNELL

MOSAIC *magic*

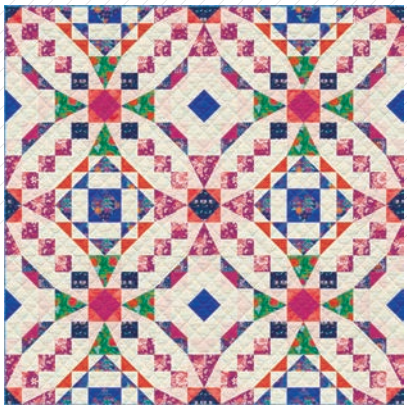


AGF

FREE PATTERN

MOSAIC magic

QUILT DESIGNED BY AGFstudio



COLOR blooming

FABRICS DESIGNED BY MAUREEN CRACKNELL



Fabric A
CBL-93210
FLORAL UNIVERSE GLOW

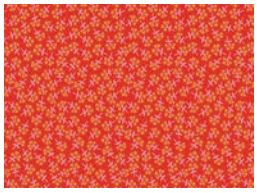
Fabric B
PE-471
SWEET MACADAMIA



Fabric C
CBL-93211
SPRINKLED FLORET BERRY



Fabric D
PE-455
ROYAL COBALT



Fabric E
CBL-93213
SWEET FLORET SCARLET



Fabric F
CBL-93207
GARDEN PATH ENERGY



Fabric G
CBL-93208
THRIVING FLOWERFIELD
PLAYFUL



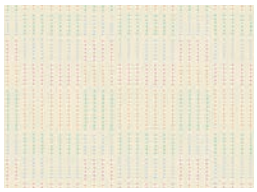
Fabric H
FE-534
CORAL



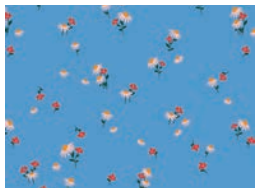
Fabric I
CBL-93200
BLACKBIRD GARDEN



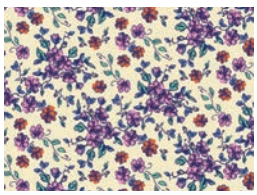
Fabric J
CBL-93209
SYMMFLORESCENT INDIGO



Fabric K
CBL-93204
DOTTY



Fabric L (Binding)
CBL-93205
DELICATE SKY



Backing
CBL-93203
LAURELAWN CHARM

ART GALLERY FABRICS®

© 2026 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.
Free patterns are provided for personal consumer use and retailer promotion.
Kits featuring this pattern must contain 100% Art Gallery Fabrics. Retailers using this pattern for marketing or classes must explicitly credit Art Gallery Fabrics. Non-AGF fabric substitutions are prohibited.

MOSAIC magic

FINISHED SIZE | 84½" × 84½"

FABRIC REQUIREMENTS

Fabric **A**	CBL-93210	1¼ yd.
Fabric **B**	PE-471	1¾ yd.
Fabric **C**	CBL-93211	⅜ yd.
Fabric **D**	PE-455	⅜ yd.
Fabric **E**	CBL-93213	⅜ yd.
Fabric **F**	CBL-93207	⅝ yd.
Fabric **G**	CBL-93208	⅜ yd.
Fabric **H**	FE-534	⅜ yd.
Fabric **I**	CBL-93200	⅝ yd.
Fabric **J**	CBL-93209	½ yd.
Fabric **K**	CBL-93204	3¼ yd.
Fabric **L**	CBL-93205	½ yd.

BACKING FABRIC
CBL-93203 8 yds *(Suggested)*

BINDING FABRIC

Fabric **L** CBL-93205 ½ yd. *(Included)*

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

Fabric A

- Cut 5 (five) 4" x WOF strips.

  -Subcut 48 (forty-eight) 4" squares.

- Cut 4 (four) 5" x WOF strips.

  -Subcut 16 (sixteen) 5" x 8¾" rectangles.

Fabric B

- Cut 8 (eight) 5" x WOF strips.

  -Subcut 32 (thirty-two) 5" x 8¾" rectangles.

- Cut 2 (two) 8¾" x WOF strips.

  -Subcut 6 (six) 8¾" strips.

Fabric C

- Cut 1 (one) 8¾" x WOF strip.

  -Subcut 4 (four) 8¾" squares.

Fabric D

- Cut 1 (one) 8¾" x WOF strip.

  -Subcut 4 (four) 8¾" squares.

Fabric E

- Cut 1 (one) 8¾" x WOF strip.

  -Subcut 4 (four) 8¾" squares.

Fabric F

- Cut 2 (two) 8¾" x WOF strips.

  -Subcut 8 (eight) 8¾" squares.

Fabric G

- Cut 1 (one) 8¾" x WOF strip.

  -Subcut 4 (four) 8¾" squares.

Fabric H

- Cut 1 (one) 8¾" x WOF strip.

  -Subcut 4 (four) 8¾" squares.

Fabric I

- Cut 4 (four) 5" x WOF strips.

  -Subcut 16 (sixteen) 5" x 8¾" rectangles.

Fabric J

- Cut 1 (one) 8¾" x WOF strip.

  -Subcut 2 (two) 8¾" squares.

- Cut 2 (two) 4" x WOF strips.

  -Subcut 16 (sixteen) 4" squares.

Fabric K

- Cut 16 (sixteen) 4" x WOF strips.

  -Subcut 160 (one hundred sixty) 4" squares.

- Cut 5 (five) 8¾" x WOF strips.

  -Subcut 20 (twenty) 8¾" squares.

Fabric L

- Cut 9 (nine) 2½" x WOF strips. (Binding).

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

Half Rectangle Triangle 1:

- Place 1 (one) 5" x 8¾" rectangle from fabric **A** right sides together with 1 (one) 5" x 8¾" rectangle from fabric **B**. Mark a diagonal line on the wrong side of fabric **A**, that will connect the top left corner with the bottom right corner of the rectangle. (See figure 1 of diagram 1)

- Rotate fabric **A** rectangle slightly towards the right and match the top left corner of fabric **A** rectangle to the top right corner of fabric **B** rectangle, and the bottom right corner of fabric **A** rectangle with the bottom left corner of fabric **B** rectangle (See figure 2 of diagram 1)

- Using the diagonal line as a guide, sew at ¼" on either side of the line and cut through the drawn line.

- Trim each half rectangle triangle to 7½" x 4" using the HRT template located at the end of the instructions, make sure to center it and align the diagonal lines of the template with each seams of the half rectangle triangle. (See figure 4 of diagram 1) **Repeat these steps 7 more times.** We will call this combination HRT1 (A-B).

- Note that with this method you will get two HRT1 (A-B) of the same direction.

- You will need one (1) HRT1 (A-B) for row 1 in block 1, and one (1) HRT1 (A-B) for row 2 block 2.

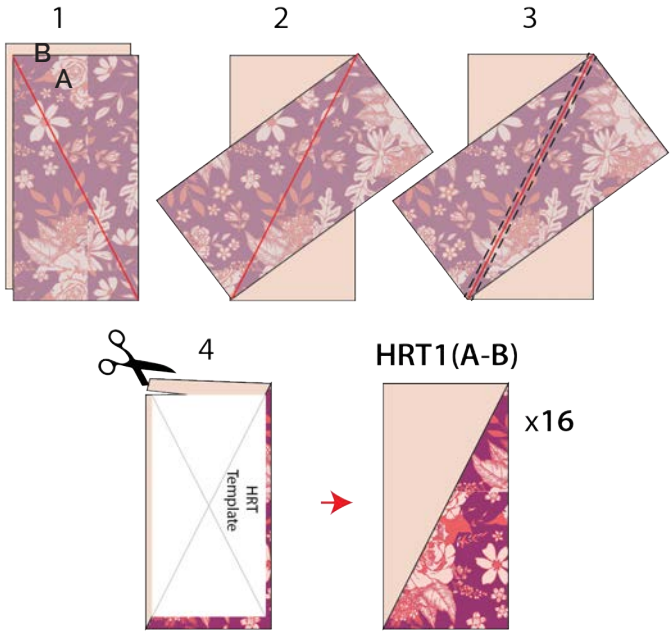


DIAGRAM 1

- Repeat the same steps with 8 (eight) 5" x 8¾" rectangles from fabric **B** and 8 (eight) 5"x 8¾" rectangles from fabric **I**, placing fabric **B** on top. This will be HRT1 (I-B).
- From HRT1 (I-B) combination you will use one (1) for row 3 in block 2 and one (1) for row 4 in block 1.



DIAGRAM 2

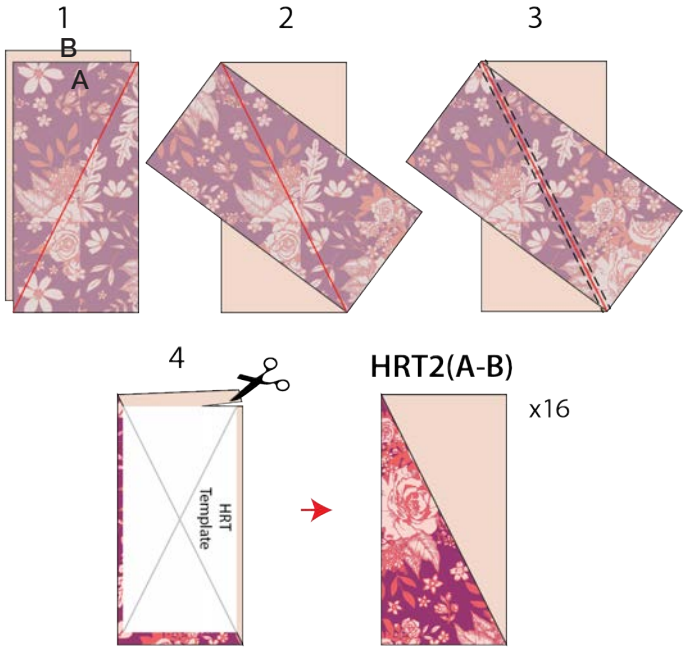


DIAGRAM 3

Half Rectangle Triangle 2:

- Place 1 (one) 5" x 8¾" rectangle from fabric **A** right sides together with 1 (one) 5" x 8¾" rectangle from fabric **B**. Mark a diagonal line on the wrong side of fabric **A** that will connect the right top corner with the bottom left corner of the rectangle. (See figure 1 of diagram 3)
- Rotate fabric **A** rectangle slightly towards the left and match the right top corner of fabric **A** to the left top corner of fabric **B** rectangle, and the bottom left corner of fabric **A** rectangle with the bottom right corner of fabric **B** rectangle. (See Figure 2 of diagram 3)
- Using the diagonal line as a guide, sew at ¼" on either side of the line and cut through the drawn line.
- Trim each half rectangle triangle to 7½" x 4" using the HRT template located at the end of the instructions, make sure to center and align the diagonal lines of the template with the seams of the half rectangle triangle. (See figure 4) **Repeat these steps 7 more times** We will call this combination HRT2 (A-B)
- Note that this way of placing the top rectangles will give you two HRT in the opposite direction of HRT1 (A-B).
- You will need one (1) HRT2 (A-B) for row 2 in block 1 and one (1) HRT2 (A-B) for row 1 block 2.

- Repeat the same steps with 8 (eight) 5" x 8¾" rectangles from fabric **B** and 8 (eight) 5" x 8¾" rectangles from fabric **I**, placing fabric **B** on top.
- From this combination you will use (1) for row 4 in block 2 and (1) for row 3 in block 1.



DIAGRAM 4

Half Square Triangle (HST) Construction.

Magic 8 Construction

- Start by placing 1 (one) 8¾" square from fabric **D** and **K** right sides together.

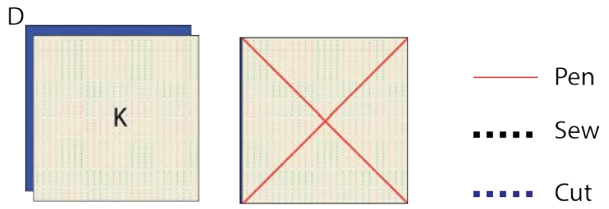


DIAGRAM 5

- Sew a SCANT ¼" seam on each side of each diagonal line and press the sewn square to set the seams. To separate the square into eight units you will be making four cuts: a vertical, a horizontal, and two diagonal. As you make the cuts, don't rotate the fabric or your pieces may shift position. Instead, rotate the mat or walk around it.

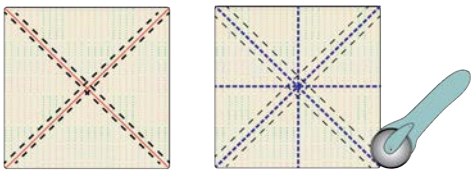


DIAGRAM 6

- Open the blocks outward and lightly press. Be very careful to only press up and down, NOT back and forth so as not to stretch them. Your seam should be pressed (both layers) toward the darker color.
- Trim each half square triangle (HST) to a 4" square.
- Repeat this steps with the remaining 1 (one) 8¾" square from fabric **D** and **K**. You should end up with sixteen (16) **DK** half square triangles (HST) units.

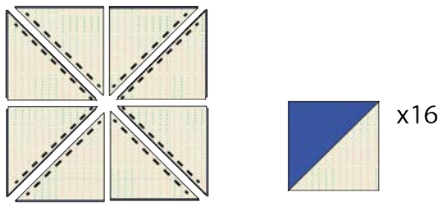


DIAGRAM 7

Repeat **The Magic 8 Method** with 8¾" square from following fabric combinations:

- 2 (two) 8¾" squares from fabric **D** with 2 (two) 8¾" squares from fabric **F**.
- 6 (six) 8¾" squares from fabric **K** with 6 (six) 8¾" squares from fabric **F**.
- 4 (four) 8¾" squares from fabric **K** with 4 (four) 8¾" squares from fabric **E**.
- 4 (four) 8¾" squares from fabric **G** with 4 (four) 8¾" squares from fabric **K**.
- 4 (four) 8¾" squares from fabric **B** with 4 (four) 8¾" squares from fabric **K**.
- 2 (two) 8¾" squares from fabric **B** with 2 (two) 8¾" squares from fabric **C**.
- 2 (two) 8¾" squares from fabric **H** with 2 (two) 8¾" squares from fabric **C**.
- 2 (two) 8¾" squares from fabric **J** with 2 (two) 8¾" squares from fabric **H**.

HST Combinations

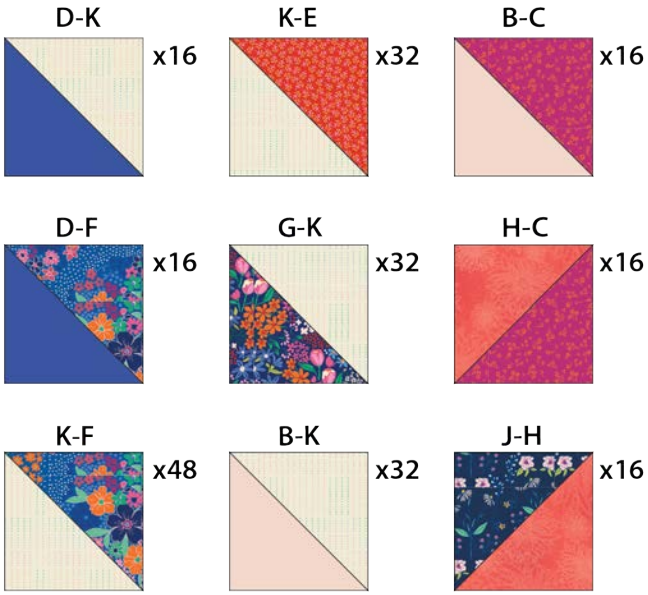


DIAGRAM 8

For this project we will be making 2 (two) blocks, Block 1 and Block 2.

Block 1:

- This block will be made out of 4 rows.

Row 1:

- For fabric placement and attachment please follow diagram below.
- Please note HRT1 (A-B) direction.

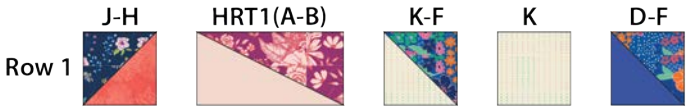


DIAGRAM 9

Row 2:

- We will divide row 2 into 2 (two) sub rows (Row **x** and Row **z**).
- For fabric placement and arrangement of each row, please follow diagram below.

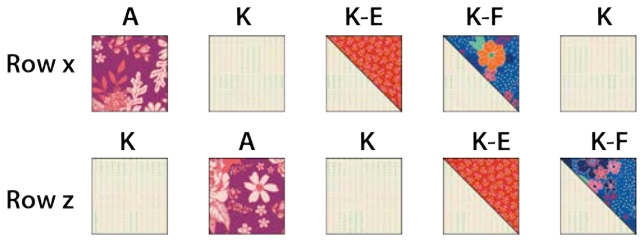


DIAGRAM 10

- Sew rows **x** and **z** together.

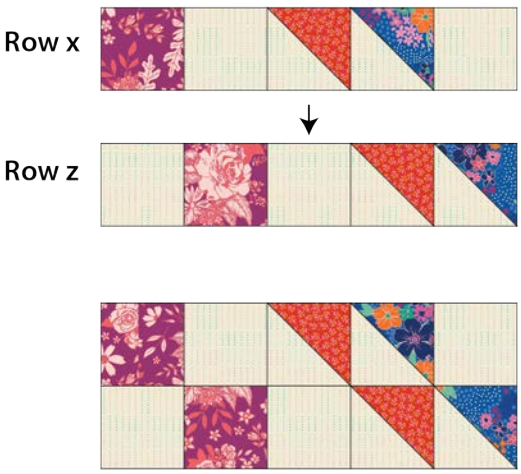


DIAGRAM 11

- Join 1 (one) HRT2 (A-B) to the left side (Please pay attention to the direction of the HRT2 (A-B).





DIAGRAM 12

Row 3:

- We will divide row 3 into 2 (two) sub rows (Row **y** and Row **o**)
- For fabric placement and arrangement of each row, please follow diagram below.

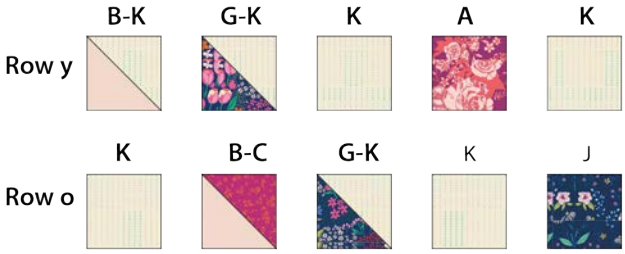


DIAGRAM 13

- Sew rows together.

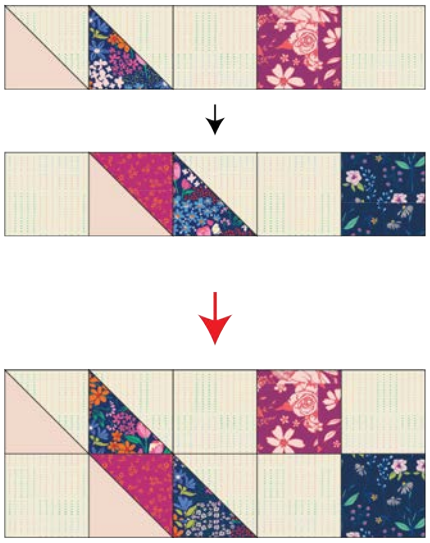


DIAGRAM 14

- Join 1 (one) HRT2 (I-B) to the right side. (Please pay attention to the direction of the HRT2 (I-B).

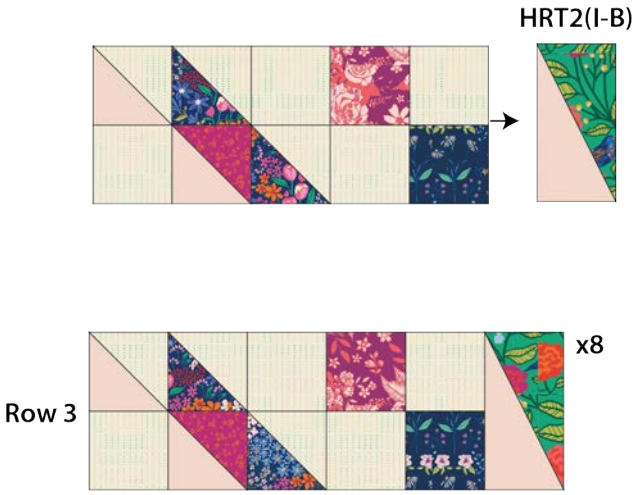


DIAGRAM 15

Row 4:

- For fabric placement and arrangement, please follow diagram below.

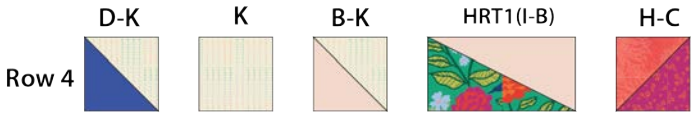


DIAGRAM 16

- Sew all rows together and that will be block 1.
- You will need 8 (eight) block 1 in total.

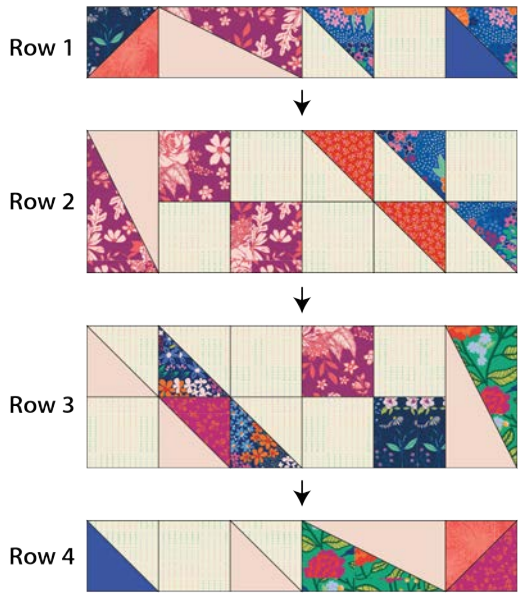


DIAGRAM 17

- This is how block 1 will look. Make a total of 8 (eight) block 1.

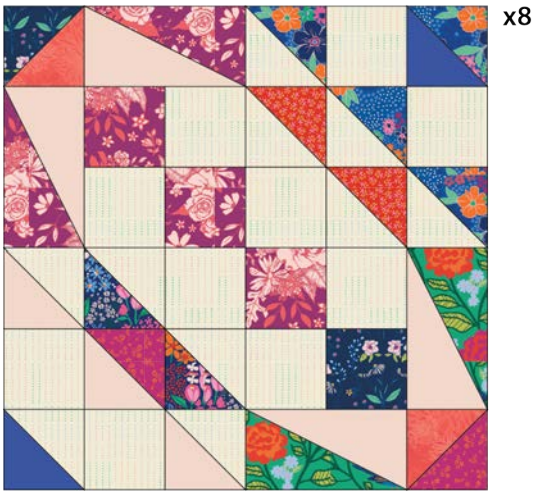


DIAGRAM 18

Block 2:

- This block will be made out of 4 rows.

Row 1:

- For fabric placement and arrangement, please follow diagram below.



DIAGRAM 19

Row 2:

- We will divide row 2 into 2 (two) sub rows (Row **x** and Row **z**)
- For fabric placement and arrangement of each row, please follow diagram below.

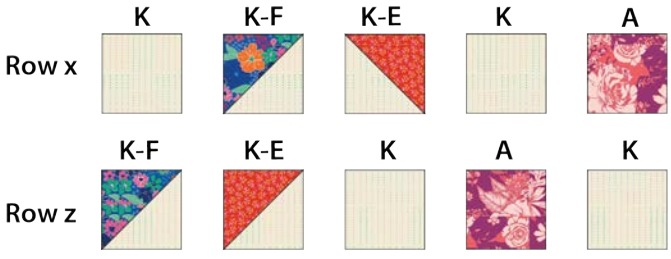


DIAGRAM 20

- Sew rows **x** and **z** together.

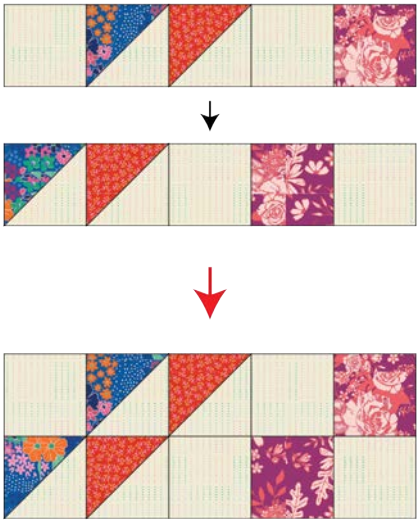


DIAGRAM 21

- Join one (1) HRT1 (A-B) to the right side (Please pay attention to the fabric direction of HRT1 (A-B)

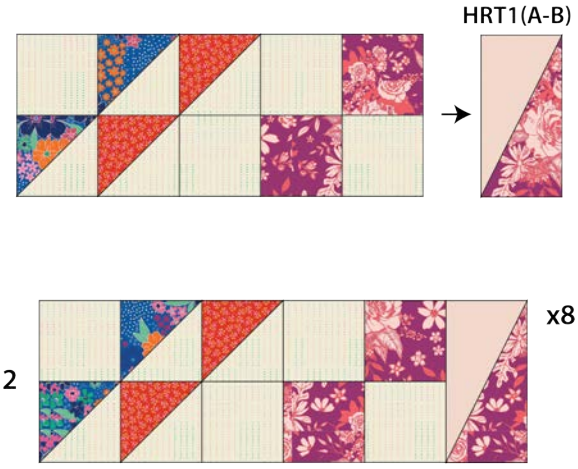


DIAGRAM 22

Row 3:

- We will divide row 3 into 2 (two) sub rows (Row **y** and Row **o**) For fabric placement and arrangement of each row, please follow diagram below.

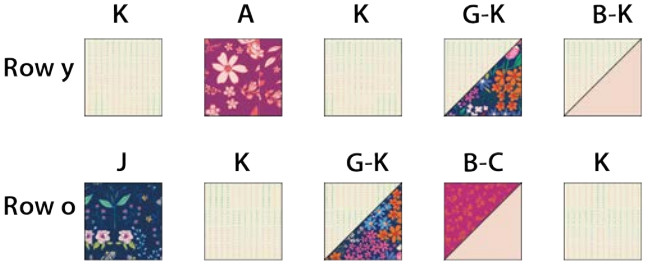


DIAGRAM 23

- Sew rows together.

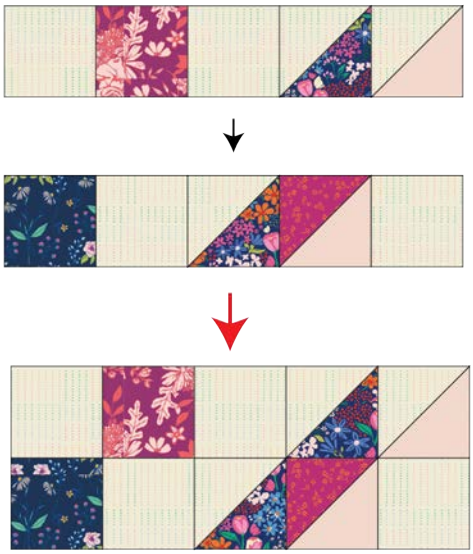


DIAGRAM 24

- Join 1 (one) HRT1 (I-B) to the left side (Please pay attention to the fabric direction of to HRT1 (I-B).

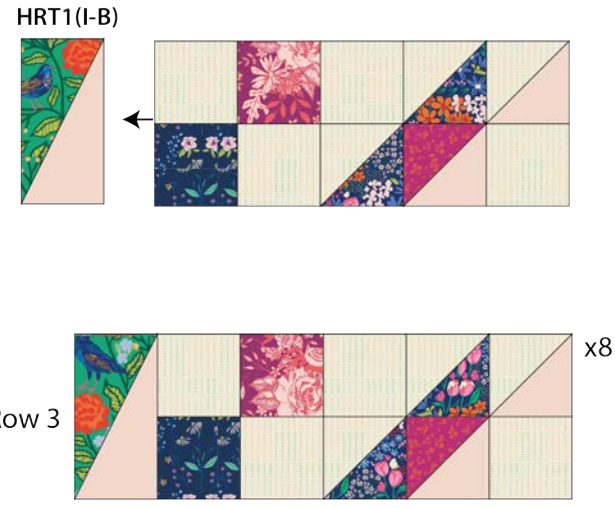


DIAGRAM 25

Row 4:

- For fabric placement and arrangement, please follow diagram below.

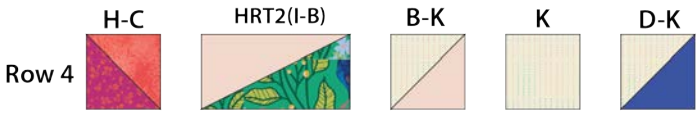


DIAGRAM 26

- Sew all rows together and that will be block 2.
- You will need 8 (eight) Block 2 in total.

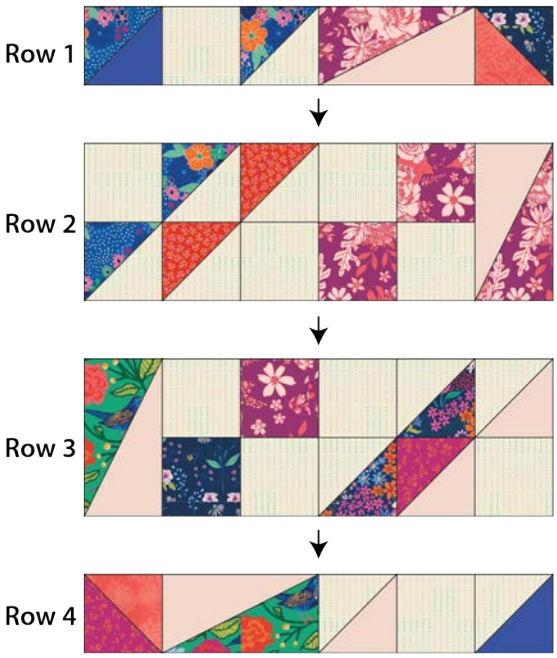


DIAGRAM 27

- This is how block 2 will look. Make a total of 8 (eight) block 2.

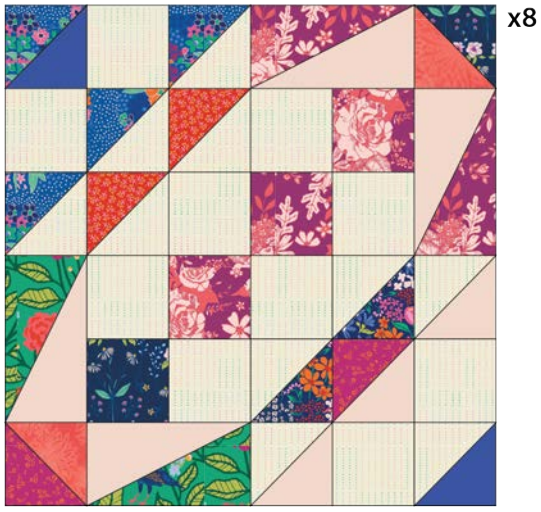


DIAGRAM 28

- Arrange blocks in 4 rows of 4 blocks each, sew blocks per row and sew rows together.

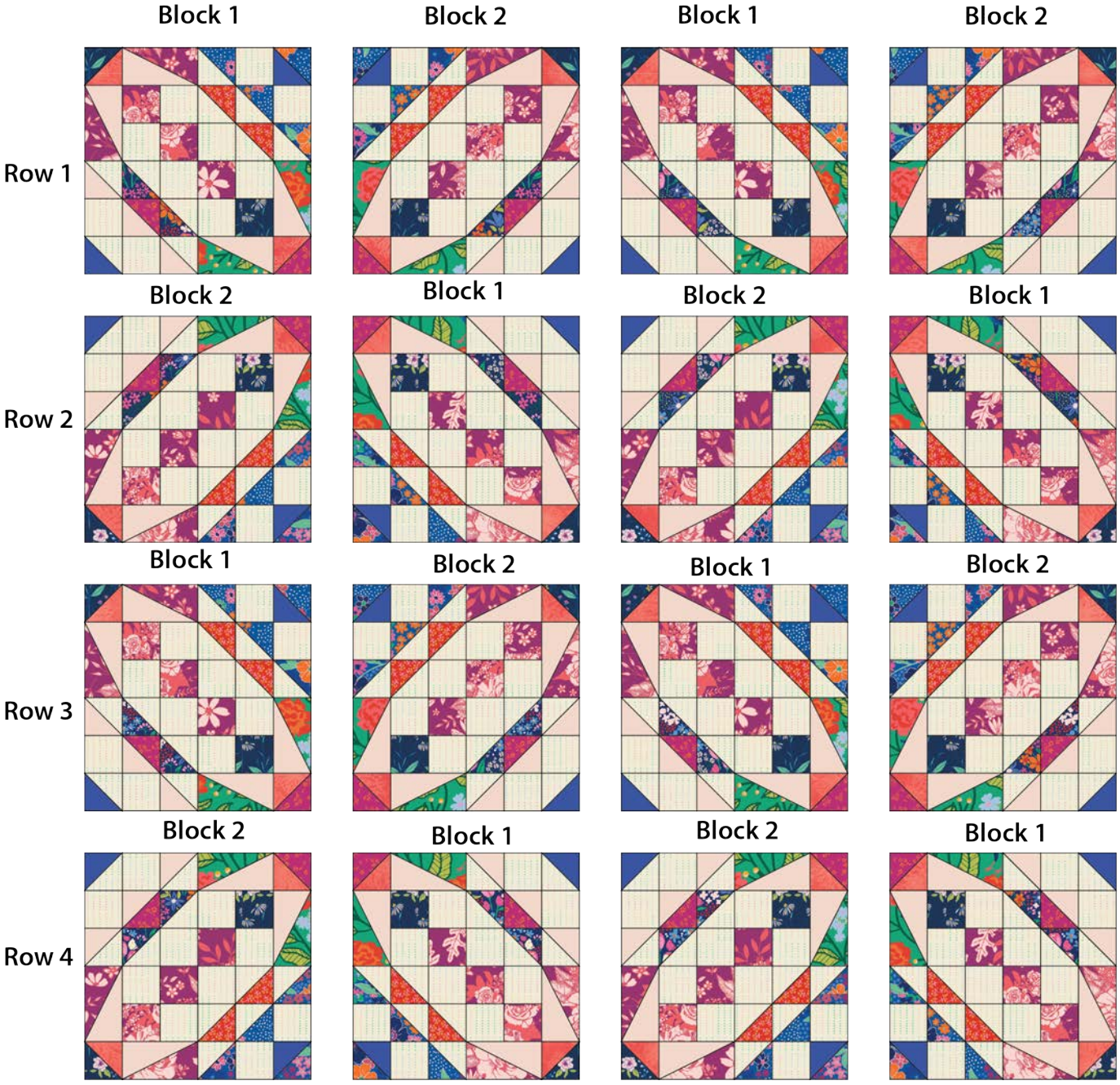
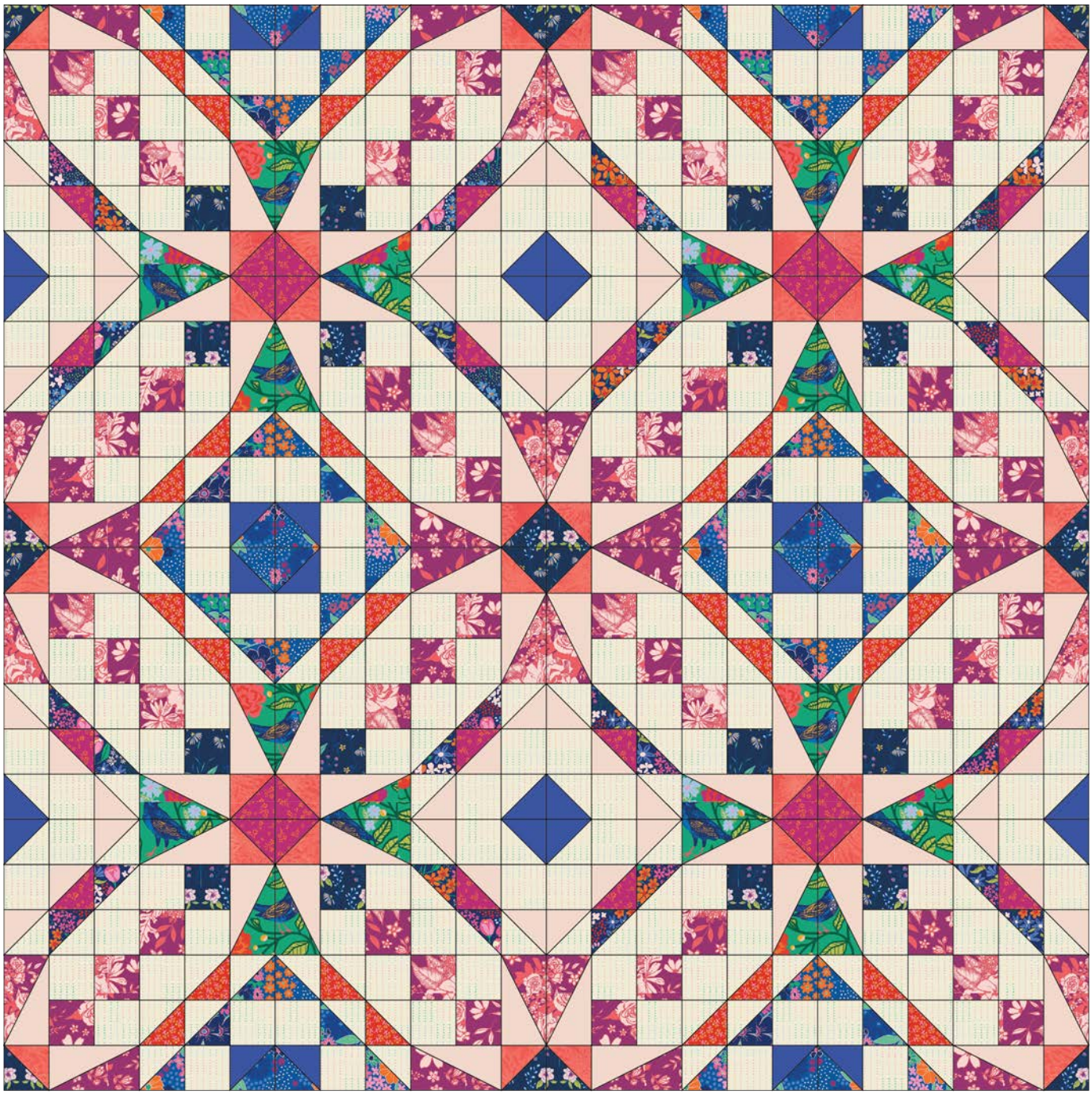


DIAGRAM 29

QUILT TOP



QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finish, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Sew together enough 2½" strips of fabric **L** to make a final strip 348" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

- If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.

DIAGRAM B1

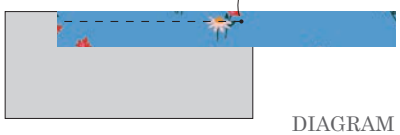


DIAGRAM B2

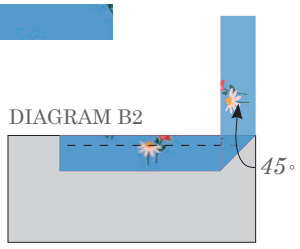
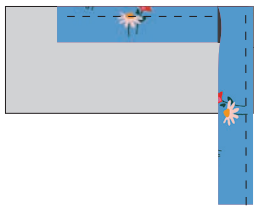
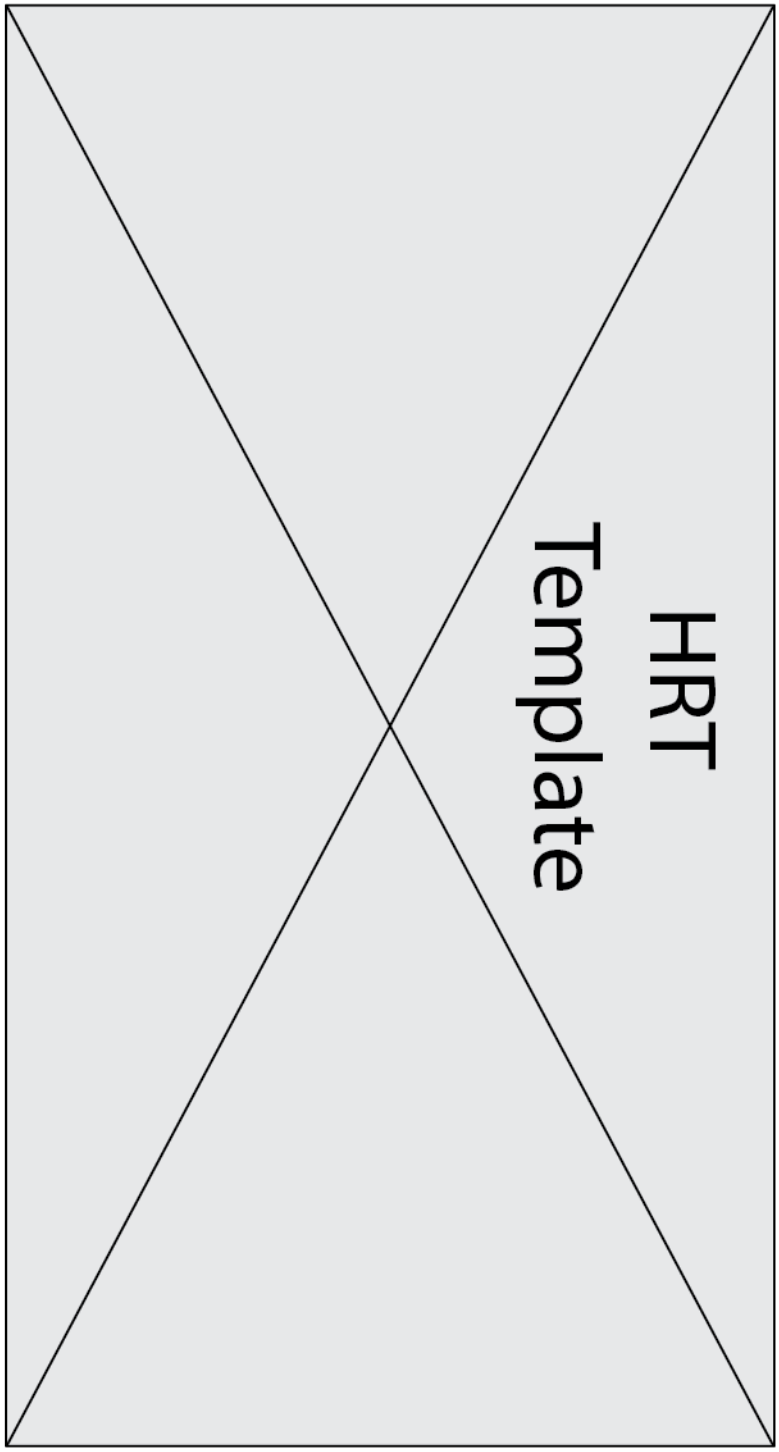


DIAGRAM B3



TEMPLATE

1″



Congratulations & enjoy

artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

- All Art Gallery Fabrics® (AGF) free quilt patterns are copyright-protected and created exclusively to showcase and support our fabric collections.
- For Personal Use (Consumers): Our free patterns are available for your personal sewing enjoyment! You are welcome to create finished projects for yourself, as gifts, or for small-scale charitable giving.
- For Promotional Use & Kitting (Quilt Shops & Retailers): Shops are encouraged to use our free patterns to inspire their communities, subject to the following guidelines:
- Exclusive Fabric Kitting: Quilt kits created using AGF free patterns must contain Art Gallery Fabrics. Combining or substituting with non-AGF fabric brands is strictly prohibited.
- Proper Attribution: Any shop utilizing AGF free patterns for promotional displays, sample quilts, workshops, social media, or marketing materials must always give full credit to Art Gallery Fabrics® and the featured pattern designer.

© 2026 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.